

Trois
GRANDS & QUATUORS

Pour deux Violons, Alto et Basse,

DÉDIÉS

à Monsieur de Wolff,

Secrétaire de la Légation d'Autriche en Suisse.

PAR

P. D. Bideau père.

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Propriété de l'Éditeur.

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VIOLINO PRIMO

I

All.^o Maestoso

QUATUOR

p con Expressive

fz *pp* sempre

lento

1.^o Tempo

fz *p*

tr

legate

p *pp* *p*

fz *fz*

pp sempre

cres *cres* *8^a* *p* *p* *p*

loco

2 *p* *pp* *f* *ff*

Detailed description: This is a page of a musical score for the first violin part of a quartet. The score is written on ten staves. It begins with a tempo marking of 'All.^o Maestoso' and a dynamic of 'p con Expressive'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings throughout, such as 'fz', 'pp', 'p', 'f', and 'ff'. A 'tr' (trill) is indicated on the fourth staff. A 'legate' marking appears on the sixth staff. A '1.^o Tempo' marking is present on the second staff. The score concludes with a 'loco' marking and a final dynamic of 'ff'.

3

This page of musical notation is a single system from a piano score, consisting of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *decresc.*. Performance instructions like *lento*, *Tempo*, and *loco* are interspersed throughout the piece. The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating a technically demanding and expressive work.

VIOLINO PRIMO

Minuetto Presto

Minuetto
Presto

fin

1. 2.

Trio Majeur

**Semplicemente
sempre Negato.**

Trio Major

Measures 1-16 of the Trio Major section. The music is in 3/4 time, key of D major (one sharp). The tempo/mood is marked 'Semplicemente sempre Allegato'. The notation consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout. A repeat sign with first and second endings is present at the end of the section, starting at measure 15. The first ending leads back to measure 1, and the second ending leads to a final double bar line.

Semplicemente
sempre Allegato

on reprend le Menuet jusqu'au mot fin

Adagio Cantabile
consordini

con Espressione

***R*, sostenuto**

[illegible]

VIOLINO PRIMO

5

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is characterized by frequent use of slurs, ties, and accents, indicating a technically demanding piece.

Key performance instructions and markings include:

- 8^a**: An octave sign indicating the eighth line of the staff.
- loco**: A marking indicating a section to be played ad libitum.
- cres**: Crescendo marking.
- p**: Piano (soft).
- pp**: Pianissimo (very soft).
- p dolce**: Piano dolce (soft and sweet).
- smorz**: Smorzando (dying away).
- p sosten**: Piano sostenuto (soft and sustained).
- dolce**: Dolce (sweet).
- rinf**: Rinfacciato (reproached).
- sosten**: Sostenuto (sustained).
- pp**: Pianissimo.
- p cres**: Piano crescendo.
- p dol**: Piano dolce.
- sur la 3^e corde**: Instruction to play on the third string.
- loco**: Ad libitum marking.
- cres**: Crescendo.
- smorzando**: Dying away.

The score concludes with a final measure marked with a double bar line.

VIOLINO PRIMO

Allegretto

RONDEAU

p *pp* *f* *p* *pp* *poco f.* *cres* *1* *cres* *pp dolce* *1* *4* *3* *2* *pp* *p* *poco f.* *f* *pp* *pp* *pp* *pp* *Majore* *pp dolce* *1* *Minore* *pp* *pp* *pp*

VIOLINO PRIMO

7

ff *1.º Tempo.* *pp* *en ralentissant un peu* *rf* *p* *cres* *poco f.* *cres* *rf* *p* *pp* *dol* *p* *Andante* *en ralentissant un peu* *1.º Tempo* *rf* *p* *pp* *tr* *tr* *tr* *tr* *tr* *tr* *8^a alta* *tr* *tr* *sur la 4^e corde* *8^a alta* *p* *sempre* *loco* *loco* *cres* *ff* *ff*

II^{ne}
QUATUOR

Allegro risoluto VIOLINO PRIMO

8

II^{ne}
QUATUOR

Allegro risoluto VIOLINO PRIMO

f

p

pp

f

p

rff

tr

rff

tr

tr

tr

p

dolce

cres

p

cres

poco f.

cres

p

tr

cres

f

p

pp

p

cres

VIOLINO PRIMO

9

Violino Primo musical score page 9. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p*, *pp*, *f*, *cres*, *poco f.*, and *dolce*. Trills (*tr*) are used in several measures. The score concludes with a double bar line.

Staff 1: *p*, *f*, *f*

Staff 2: *f*, *pp*, *f*, *pp*, *f*

Staff 3: *f*, *pp*, *f*, *pp*, *f*

Staff 4: *f*, *pp*, *f*, *pp*, *f*

Staff 5: *f*, *pp*, *f*, *pp*, *f*

Staff 6: *f*, *pp*, *f*, *pp*, *f*

Staff 7: *f*, *pp*, *f*, *pp*, *f*

Staff 8: *f*, *pp*, *f*, *pp*, *f*

Staff 9: *f*, *pp*, *f*, *pp*, *f*

Staff 10: *f*, *pp*, *f*, *pp*, *f*

Staff 11: *f*, *pp*, *f*, *pp*, *f*

Staff 12: *f*, *pp*, *f*, *pp*, *f*

VIOLINO PRIMO

Minuetto.
Presto

Minuetto.
Presto

TRIO

TRIO

6 cres pp

3 p

1 legato decres pp

5 p cres pp

1 pp

D.C. Minuetto.

Andante

Andante

dolce

p sostenuto et legato

Minetur.

11

Musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, p, f, mezzo f, cresc., decresc.), and articulation instructions (dolce, legato, sempre). The notation includes various musical symbols such as notes, rests, and bar lines.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Performance markings include *f*, *p*, *cres*, *pizzicato*, *dolce*, and *fz*. Fingering numbers 3, 5, and 2 are indicated. The section concludes with a double bar line.

Allegretto
scherzoso e staccato

Violino Primo musical score, measures 25-36. The tempo and style change to Allegretto scherzoso e staccato. The music is in G major and 2/4 time, featuring a staccato eighth-note pattern. Performance markings include *p*, *sempre*, *f*, and *tr* (trills). Fingering numbers 1 and 2 are indicated. The section concludes with a double bar line.

VIOLINO PRIMO

13

This musical score for Violino Primo, page 13, is written in G major (one sharp). It contains 14 staves of music. The notation is complex, with many sixteenth notes and triplets. Dynamics such as *ff*, *p*, and *cres* are used throughout. The piece ends with a trill and a *V.S.* marking.

VIOLINO PRIMO

Violino Primo musical score, page 14. The score consists of 15 staves of music in G major, featuring various dynamics and articulations.

Key markings and dynamics include:

- Staff 1:** *f*, *f*, *f*
- Staff 2:** *f*
- Staff 3:** *f*, *f*
- Staff 4:** *pp*, *p*
- Staff 5:** *cres*, *f*, *f*, *f*
- Staff 6:** *f*
- Staff 7:** *f*, *f*, *p*, *f*
- Staff 8:** *f*, *p* sempre
- Staff 9:** *f*, *f*, *pp*
- Staff 10:** *f*, *f*
- Staff 11:** *f*, *f*
- Staff 12:** *f*, *f*
- Staff 13:** *f*, *f*
- Staff 14:** *cres*, *f*, *f*

III^{me}
QUATUOR

Allegro

VIOLINO PRIMO

15

The musical score for Violino Primo, page 15, is written in 6/8 time. It features a complex rhythmic pattern with various dynamics and articulations. The score is divided into two systems, each containing five staves. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *cres* (crescendo), *loco* (loco), *poco a poco* (poco a poco), and *mezzo* (mezzo). The score also includes articulations such as *acc* (accent), *tr* (trill), and *trill*. The score ends with a double bar line and a repeat sign.

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Dynamics and performance markings include:

- cres* (crescendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- p sempre* (piano sempre)
- avec expression* (with expression)
- cres poco a poco* (crescendo poco a poco)

V I O L I N O P R I M O

17

This image displays a page of musical notation, likely for a piano solo. The score is written on ten staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *loco* are used throughout. Articulation markings include *8^{va}* (octave up) and fingerings like *2* and *1*. A section marked *CODA* appears on the fifth staff. The piece ends with a final flourish on the tenth staff. The overall style is characteristic of late 19th or early 20th-century piano music.

VIOLINO. PRIMO

Andante
poco Adagio

Andante
poco Adagio

p dolce *tr* *rf*
p *3* *rf* *p* *pp*
legato *p* *poco* *cres* *f* *p dolce*
pp
cres mezzo f *p* *cres*
poco f *p* *poco f* *tr*
pp *tr*
p *pp* *p* *p*
pp *ad libitum* *sostenuto* *3* *tr*
rf *p dolce* *3* *pp*
cres *mezzo f* *p* *poco f* *p* *8a*

VIOLINO PRIMO

19

loco

p *pp* *ppp*

8^a alta loco,

Minuetto
Allegro

p *pp*

Trio

pp sempre

Minuetto

p *pp*

1 2

Coda

p *rinf* *p* *rinf* *p#5.*

sempre

FINALE

ma non tanto

Presto

Violino Primo score for the Finale, marked Presto. The score consists of 11 staves of music in 2/4 time. It features rapid sixteenth-note passages, slurs, and various dynamic markings including *p*, *f*, *p sempre*, *fz*, *poco f*, and crescendos. The notation includes many slurs and ties, indicating a continuous, flowing melody. The key signature has one sharp (F#), and the time signature is 2/4. The score is written for the first violin (Violino Primo).

21

[illegible]